

Piano

# レイル・ロマネスク / Rail Romanesque

From Lose's *Maitetsu*

Composed by Sakuma Kirara

Transcribed by James Hyun

♩ = 192  
Swing

The musical score is written for piano in 6/4 time with a tempo of 192 beats per minute and a swing feel. It consists of five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Measure numbers 6, 12, 16, and 21 are indicated at the start of their respective systems. Boxed measure numbers 9 and 17 highlight specific measures. The score features a variety of musical notations, including eighth and sixteenth notes, chords, triplets, and rests.

6

9

12

16

17

21

*mp*

*p*

*mf*

*f*

*ff*

25

25

Parentheses is an anti-accent.  
(Play the note softer)

30

33

34

38

1.

41

2.

42

45

45 46 47

*f* *ff*

48

48 49 50

*ff* *mf* *p*

50

51

51 52 53 54

*f* *f* *mf*

55

55 56 57 58

*f* *f* *ff*

58

59

59 60 61 62

*f* *f* *ff*

63

*ff* *mf* *mp*

66

67

71

*f* *mf* *ff*

1.

74

*ff* *f*

2.

75

77

*ff*

79

82

83

Glissandos: white keys only

86

86

89

mf

mp

92

f

mf

96

1.

2.

98

ff

mf

mp

99

103

106

106

111

rit.