

# Rail Romanesque (レイル・ロマネスク) Maitetsu



Composed by Sakuma Kirara  
Transcribed by James Hyun

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♩ = 192  
Swing ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

B♭ Clarinet

Flute

Viola

Piano

mp

p

Accordion

Glockenspiel

Bass Guitar

B♭ Trumpet

Drumset

Cymbal

Tambourine

n

B♭ Cl.   
 Fl.   
 Vla. *div.*   
 Pno. *mp* *mf*   
 Acc. *mp*   
 Glock.   
 B. Guit.   
 B♭ Tpt.   
 D. Set   
 Cym.   
 Tamb.

Musical score for a 12-piece ensemble. The score is in 3/4 time and B-flat major. The instruments are B-flat Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B-flat Trumpet, Drums (Snare, Hi-hat, Kick), Cymbals, and Tambourine. The score consists of three measures. The Piano part has a melody in the right hand and a bass line in the left hand. The Viola part has a melody in the right hand and a bass line in the left hand. The Accordion part has a melody in the right hand and a bass line in the left hand. The Drums part has a pattern of eighth notes and quarter notes. The Cymbals part has a pattern of eighth notes and quarter notes. The Tambourine part has a pattern of eighth notes and quarter notes. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and articulation markings such as accents and slurs.

The musical score for "The Train" by Maurice Strakosky is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is divided into three systems of four staves each. The instruments are: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Viola (Vla.), Piano (Pno.), Accordion (Acc.), Glockenspiel (Glock.), Bass Guitar (B. Guit.), B♭ Trumpet (B♭ Tpt.), Drums (D. Set), Cymbals (Cym.), and Tambourine (Tamb.). The music is in the key of B♭ major (three flats) and 2/4 time. The tempo is marked "mod." (moderate). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *n* (pizzicato). The score also includes a "cresc." (crescendo) marking and a "L.V." (Lento) marking. The title "The Train" is written in a stylized font at the top right of the score.

B♭ Cl.   
 Fl.   
 Vla.   
 Pno.   
 Acc.   
 Glock.   
 B. Guit.   
 B♭ Tpt.   
 D. Set   
 Cym.   
 Tamb.

Musical score for measures 1-3. The key signature is B-flat major (two flats). The Viola part features a triplet of eighth notes in measure 2, marked with a forte (*f*) dynamic, a crescendo to mezzo-piano (*mp*) in measure 3, and a decrescendo back to forte (*f*) in measure 4. The Piano and Bass Guitar parts provide harmonic support with chords and moving lines. The Flute and Accordion parts have melodic lines with some grace notes. The Drums part includes a pattern of eighth notes and rests. The Cymbals and Tambourine parts are marked with rests.

B♭ Cl. 

Fl. 

Vla. 

Pno. 

Acc. 

Glock. 

B. Guit. 

B♭ Tpt. 

D. Set 

Cym. 

Tamb. 

17 17

B♭ Cl. *f*

Fl.

Vla.

Pno. *mf* *f* *mf* *p*

Acc.

Glock.

B. Guit. *p*

B♭ Tpt.

D. Set

Cym.

Tamb.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for page 21, measures 1-3. The score includes staves for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums (Snare, Cymbal, Tambourine), and other percussion. The key signature is B-flat major (two flats). The piano part features complex chords and arpeggios. The bass guitar and drums provide a rhythmic foundation.



B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 24 and 25. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. Measure 24 features a piano introduction with triplets and a forte (ff) dynamic. Measure 25 continues the piano part with triplets and a mezzo-forte (mf) dynamic, while the accordion and bass guitar also play. The drums and cymbals have specific rhythmic patterns, and the tambourine has a crescendo and decrescendo.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Parentheses is an anti-accent.  
 (Play the note softer)

*mp* *n*

B♭ Cl.  
 Fl.  
 Vla.  
 Pno. *mf*  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb. *mp* *n*

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:
 

- B♭ Cl.:** Melodic line in the first staff, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Fl.:** Rests in the second staff.
- Vla.:** Melodic line in the third staff, starting with a half note, followed by quarter notes, and ending with a half note.
- Pno.:** Piano accompaniment in the fourth staff, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *n* (piano).
- Acc.:** Accordion accompaniment in the fifth staff, featuring a melody in the right hand and a bass line in the left hand.
- Glock.:** Glockenspiel accompaniment in the sixth staff, featuring a melody in the right hand and a bass line in the left hand.
- B. Guit.:** Bass guitar accompaniment in the seventh staff, featuring a melody in the right hand and a bass line in the left hand.
- B♭ Tpt.:** B♭ Trumpet accompaniment in the eighth staff, featuring a melody in the right hand and a bass line in the left hand.
- D. Set:** Drum set accompaniment in the ninth staff, featuring a melody in the right hand and a bass line in the left hand.
- Cym.:** Cymbal accompaniment in the tenth staff, featuring a melody in the right hand and a bass line in the left hand.
- Tamb.:** Tambourine accompaniment in the eleventh staff, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *n* (piano).

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 32 and 33. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. Measure 32 features a piano introduction with triplets and a forte dynamic. Measure 33 features a full orchestral entry with various dynamics including forte, mezzo-forte, and mezzo-piano.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

8  
*f* *mp* *mf*

38

B♭ Cl.

Fl.

Vla.

Pno.

Acc.

Glock.

B. Guit.

B♭ Tpt.

D. Set

Cym.

Tamb.

1.

8

*f*

*mf*

*ff*

3

3

3

41 42

B♭ Cl. 2.

Fl.

Vla. 8. *f*

Pno. *ff* *gliss.* *mp* *f*

Acc.

Glock.

B. Guit. *mf*

B♭ Tpt.

D. Set *f* *L.V.*

Cym.

Tamb.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 44 and 45. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. The key signature is B-flat major (two flats). The time signature is 4/4. The Viola part has a dynamic marking of *f* (forte) for the first measure, *mp* (mezzo-piano) for the second, and *mf* (mezzo-forte) for the third. The Piano part has a dynamic marking of *f* (forte) for the first measure, *mp* (mezzo-piano) for the second, and *mf* (mezzo-forte) for the third. The Accordion part has a dynamic marking of *f* (forte) for the first measure, *mp* (mezzo-piano) for the second, and *mf* (mezzo-forte) for the third. The Drums part has a dynamic marking of *f* (forte) for the first measure, *mp* (mezzo-piano) for the second, and *mf* (mezzo-forte) for the third.



B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 46 and 47. The score includes staves for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. The key signature is B-flat major (two flats). The piano part features triplets and a dynamic shift from *ff* to *f*. The drums part includes a snare drum pattern marked with 'x'.

B♭ Cl. 

Fl. 

Vla. 

Pno. 

Acc. 

Glock. 

B. Guit. 

B♭ Tpt. 

D. Set 

Cym. 

Tamb. 

50

50

B♭ Cl. *f*  
 Fl.  
 Vla.  
 Pno. *mf* *f* *p*  
 Acc.  
 Glock.  
 B. Guit. *p*  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

B. Guit.

B♭ Tpt.

### D. Set

Cym.

Tamb.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 57 and 58. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. Measure 57 features a piano introduction with triplets and a forte (ff) dynamic. Measure 58 continues the piano part with triplets and a mezzo-forte (mf) dynamic, while other instruments enter with various rhythmic patterns and dynamics like mezzo-piano (mp) and accents.

This musical score is for the song "The Rose Tree". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The first system shows the vocal entries and the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line and a melodic line in the right hand. The vocal parts are written in a clear, legible font, and the piano accompaniment is written in a standard musical notation.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno. *mf*  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb. *mp* *n*

Musical score for measures 1-3. The score includes staves for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums (Snare, Cymbal, Tambourine). The Piano part features a melody with accents and a crescendo. The Tambourine part has a rhythmic pattern with accents and a crescendo. The Drums part has a complex rhythmic pattern. The Bass Guitar part has a steady eighth-note rhythm. The other instruments are mostly silent or have simple accompaniment.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 65 and 66. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. Measure 65 features a piano introduction with triplets and a forte dynamic. Measure 66 features a full orchestral entry with various dynamics including forte, mezzo-forte, and mezzo-piano.



B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

8  
*f*  $\text{cresc.}$  *mp*  $\text{decresc.}$  *mf*

71

B♭ Cl.

Fl.

Vla.

Pno.

Acc.

Glock.

B. Guit.

B♭ Tpt.

D. Set

Cym.

Tamb.

1.

8

*f*

*mf*

*ff*

3

3

3

74 75

2.

B♭ Cl.

Fl.

Vla.

Pno.

Acc.

Glock.

B. Guit.

B♭ Tpt.

D. Set

Cym.

Tamb.

*ff*

*f*

*f*

*f*<sub>L.V.</sub>

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 1 and 2. The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand. The Viola part has a melodic line starting in measure 2. The Bass Guitar part has a steady eighth-note pattern. The Drums part has a pattern of snare, hi-hat, and kick. The Cymbals and Tambourine are marked with rests.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

The musical score for page 79 consists of two measures. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in both measures.
- Fl.:** Rests in both measures.
- Vla.:** Rests in both measures.
- Pno.:**
  - Right hand: Measure 1 contains a melodic line with eighth notes and triplets, ending with a fermata. Measure 2 contains a chordal accompaniment.
  - Left hand: Measure 1 contains a bass line with eighth notes and triplets. Measure 2 contains a bass line with eighth notes and triplets.
- Acc.:** Rests in both measures.
- Glock.:** Rests in both measures.
- B. Guit.:** Measure 1 contains a bass line with eighth notes and quarter notes. Measure 2 contains a bass line with eighth notes and quarter notes.
- B♭ Tpt.:** Rests in both measures.
- D. Set:** Measure 1 contains a drum pattern with eighth notes and quarter notes. Measure 2 contains a drum pattern with eighth notes and quarter notes.
- Cym.:** Rests in both measures.
- Tamb.:** Rests in both measures.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

The musical score is written for a 12-piece ensemble. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into three measures. Measure 81 shows the Piano and Accordion playing a rhythmic pattern. Measure 82 shows the Piano playing a trill. Measure 83 shows the Viola and Flute playing a unison entry, marked 'f' (forte), and the Piano playing a solo with a trill.



B♭ Cl.   
 Fl.   
 Vla.   
 Pno.   
 Acc.   
 Glock.   
 B. Guit.   
 B♭ Tpt.   
 D. Set   
 Cym.   
 Tamb.

Musical score for measures 88 and 89. The score is for a 6/4 piece. The instruments listed are B♭ Cl., Fl., Vla., Pno., Acc., Glock., B. Guit., B♭ Tpt., D. Set, Cym., and Tamb. The score includes dynamics such as *f*, *mf*, *mp*, and *ff*. Performance instructions include *div.* and *gliss.*. The score is written for measures 88 and 89.



B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

Musical score for measures 1-3. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. The key signature is B-flat major (two flats). The Viola part has a dynamic marking of *f*, *mp*, and *mf*. The Piano part has a dynamic marking of *f*. The Drums part has a dynamic marking of *x*.

B♭ Cl. 1. 2.  
 Fl.  
 Vla. 8  
 Pno. *mf* *ff* 3 3 3 3 3 3  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

B♭ Cl.   
 Fl.   
 Vla.   
 Pno.   
 Acc.   
 Glock.   
 B. Guit.   
 B♭ Tpt.   
 D. Set   
 Cym.   
 Tamb.

Musical score for measures 98-100. The score includes parts for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. The key signature has two flats (B♭ and E♭). Measure 98 features a piano introduction with a forte (f) dynamic. Measure 99 continues the piano introduction with a mezzo-forte (mf) dynamic. Measure 100 features a piano introduction with a forte (f) dynamic. The piano part includes a melodic line with a trill and a bass line with a steady eighth-note pattern. The accordion part includes a melodic line with a trill and a bass line with a steady eighth-note pattern. The bass guitar part includes a steady eighth-note pattern. The drums part includes a steady eighth-note pattern. The cymbals part includes a steady eighth-note pattern. The tambourine part includes a steady eighth-note pattern.

B♭ Cl. 

Fl. 

Vla. 

Pno. 

Acc. 

Glock. 

B. Guit. 

B♭ Tpt. 

D. Set 

Cym. 

Tamb. 

B♭ Cl.   
 Fl.   
 Vla.   
 Pno.   
 Acc.   
 Glock.   
 B. Guit.   
 B♭ Tpt.   
 D. Set   
 Cym.   
 Tamb.

Musical score for measures 104 and 106. The score includes staves for B♭ Clarinet, Flute, Viola, Piano, Accordion, Glockenspiel, Bass Guitar, B♭ Trumpet, Drums, Cymbals, and Tambourine. The key signature has two flats (B♭ and E♭). Measure 104 shows various musical notations including chords, triplets, and dynamics like *mf*, *ff*, *f*, and *p*. Measure 106 continues the piece with similar notation and dynamics.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

The musical score for measures 107-110 is as follows:

- Measure 107:** Piano right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a half note G3 and a half note A3.
- Measure 108:** Piano right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a half note G3 and a half note A3.
- Measure 109:** Piano right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a half note G3 and a half note A3.
- Measure 110:** Piano right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Piano left hand has a half note G3 and a half note A3.

B♭ Cl.  
 Fl.  
 Vla.  
 Pno.  
 Acc.  
 Glock.  
 B. Guit.  
 B♭ Tpt.  
 D. Set  
 Cym.  
 Tamb.

The musical score consists of 11 staves. Measures 111 through 114 are shown. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The tempo marking *rit.* is above measure 111. The Piano part (Pno.) is the only instrument with notes in measures 111-113. In measure 114, the Piano has a chord in the right hand and a single note in the left hand. All other instruments have rests.